

# MUS 247 GROUP PIANO LEVEL IV

## COURSE SYLLABUS

### Learning Objectives and Outcomes

- Further development of functional piano skills from the intermediate to late-intermediate level of playing.
- Demonstrating and performing at the piano as a means of creative expression and advancing technical skills in order that the piano may be used as an effective teaching tool.

This will include mastering the following:

- Accompaniments suited for the classroom and soloists
- Creating accompaniments through harmonization of popular & folk melodies using lead sheet symbols and the chord progressions previously used in Levels 1-3 (I/IV/V7; vi/ii; V/IV and V/V)
- Patriotic music and transposition of one selection
- Fluently reading open-score in 3 and 4 part textures
- Fluently reading hymns/carols in 4 part texture

### Course Content

- I. Accompaniments
  - A. Accompaniments from *Share the Music* general music texts (popular, folk, ethnically-diverse songs for the classroom)
  - B. American Musical accompaniment (i.e. *Oklahoma, My Fair Lady, Carousel*, etc.)
  - C. *Get America Singing Again!* Hal Leonard Publications (popular, folk, world music for solo and/or classroom)
- II. Four-Part Literature
  - A. Open choral score reading (both 3 and 4 part)
  - B. Hymns and Carols
- III. Creative and Functional Use of Patterns
  - A. Harmonization of single melodies at sight (utilizing chord progressions from Levels I-III) using a LH accompaniment pattern
  - B. Realize a lead sheet with chord symbols at sight
- IV. Patriotic Music:
  - A. *America* in original key of B-flat and transposition into 2 different keys (C and F)
  - B. *Star Spangled Banner* in B-flat major

## Assessment and Proficiency Requirements

The following will be assessed to successfully achieve proficiency and completion of MUS 247 Level IV skills.

- I. Accompaniments (played on specific dates throughout the semester other than mid-term & final)
  1. Two accompaniments from *Share the Music* General Music Text
  2. One accompaniment from an American Musical
  3. Two accompaniments from *Get America Singing*, Volume 1
  
- II. Three and Four-part reading, prepared and at sight:
  1. Open choral score
  2. Hymns/Carols
  
- III. Harmonization:
  1. Harmonize a single melody at sight (utilizing chord progressions from Levels I-III) using a LH accompaniment or a two-handed accompaniment.
  2. Realize a lead sheet at sight using a LH accompaniment or a two-handed accompaniment.
  
- IV. Patriotic Music:
  1. Perform *America* in original key of B-flat and transpose to C and F
  2. Perform the *Star Spangled Banner* in B-flat major

Proficiency items will be assessed throughout the semester by way of:

- weekly graded playing assignments
- in-class performances
- midterm and final playing exams
- Instructor feedback and critique will be given on D2L with each grade posted. Verbal feedback will also be given in class as the instructor works individually with each student leading up to a given performance or graded assignment.
- Private individual coachings will be given throughout the semester (during class time), primarily on required accompaniments.